



FRANÇOISE NIELLY

CATALOGUE
CATALOG

2026

À PROPOS DE L'ARTISTE

Françoise Nielly est une artiste contemporaine française dont les portraits éclatent de couleurs et d'émotions. De Paris à Tokyo, ses œuvres ont été exposées dans de nombreuses galeries internationales.

Peindre est chez elle un acte instinctif et viscéral. Le couteau remplace le pinceau, la matière devient vivante, l'huile se heurte à la toile avec intensité. Dans cet équilibre entre maîtrise et impulsion, elle crée des visages puissants, traversés par la lumière, la force et une fragilité palpable.

Visages fragiles, agiles, beaux – de face comme de profil, à tout âge.

Des regards : profonds, pudiques, déterminés, parfois troublants.

Hommes et femmes apparaissent alors, sublimés, révélés, offerts au monde avec sincérité.

Chaque tableau porte en lui un fragment d'humanité, une vibration unique. Peindre, pour Françoise, n'est pas un geste réfléchi : c'est une nécessité, un bonheur brut, une énergie vitale.



Françoise Nielly is a contemporary French artist whose portraits burst with color and emotion. From Paris to Tokyo, her work has been exhibited in galleries around the world.

Painting, for her, is instinctive and visceral. The knife replaces the brush, the texture comes alive, oil meets canvas with intensity. In a balance between control and impulse, she creates powerful faces—illuminated, vibrant, and marked by a striking sense of fragility.

Fragile, agile, beautiful faces – seen frontally or in profile, at every age. Eyes that are deep, modest, determined, or sometimes disarming.

Men and women emerge, magnified, revealed, offered to the world with sincerity.

Each painting carries a fragment of humanity, a unique vibration. For Françoise, painting is not a calculated act – it is a necessity, a raw joy, a vital energy.

Peindre est chez elle un acte instinctif et viscéral. Le couteau remplace le pinceau, la matière devient vivante, l'huile se heurte à la toile avec intensité. Dans cet équilibre entre maîtrise et impulsion, elle crée des visages puissants, traversés par la lumière, la force et une fragilité palpable.

ALAN

80x80

2026



VALENTIN

90x90

2026

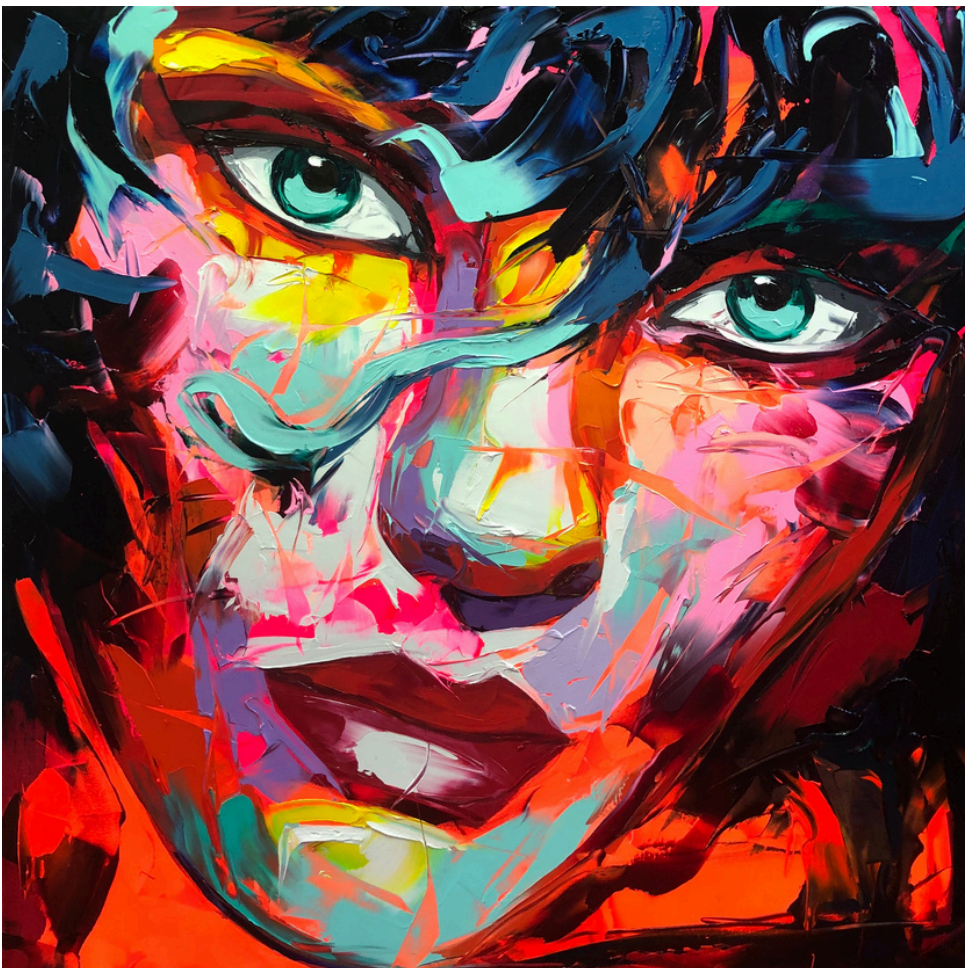


For her, painting is an instinctive and visceral act. The palette knife replaces the brush, the material comes alive, and the oil paint collides with the canvas with intensity. In this balance between control and impulse, she creates powerful faces, imbued with light, strength, and a palpable fragility.

UNTITLED 739

130x130

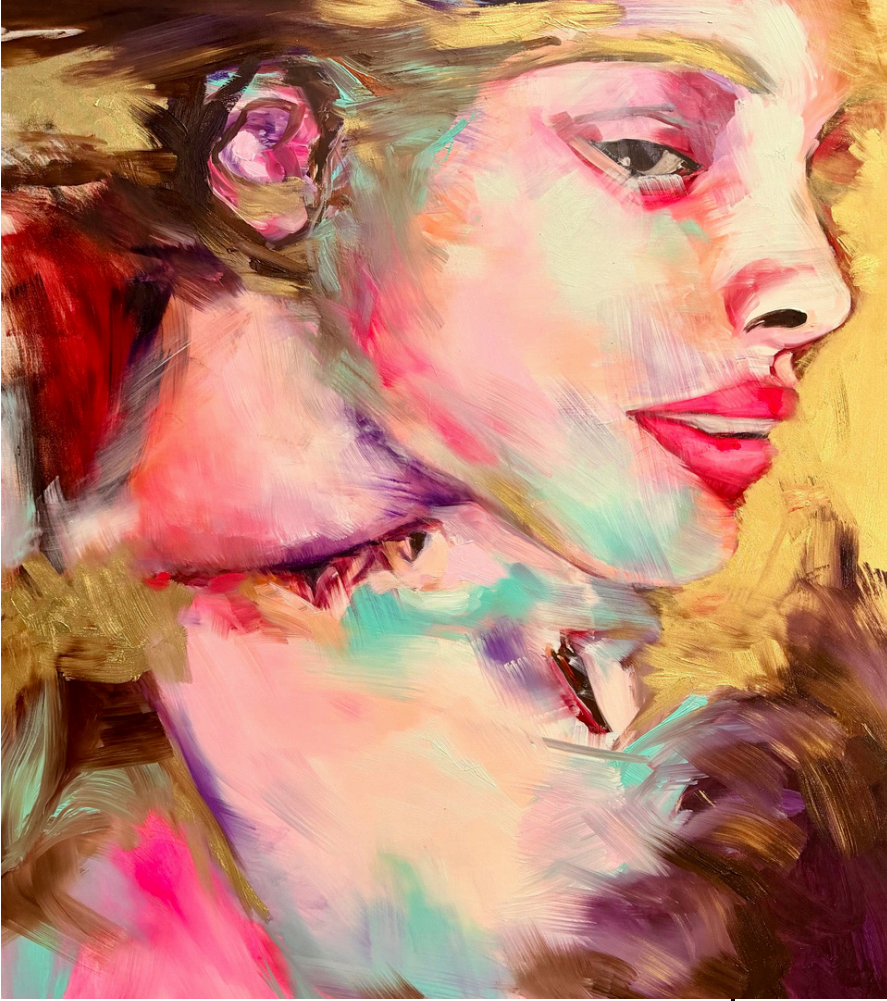
2013



OLGA

100x100

2024



L'AMANT

100x80

2026



AMOUR D'ETE

90x90

2026



UNTITLED 770

120x120

2014

UNTITLED 853

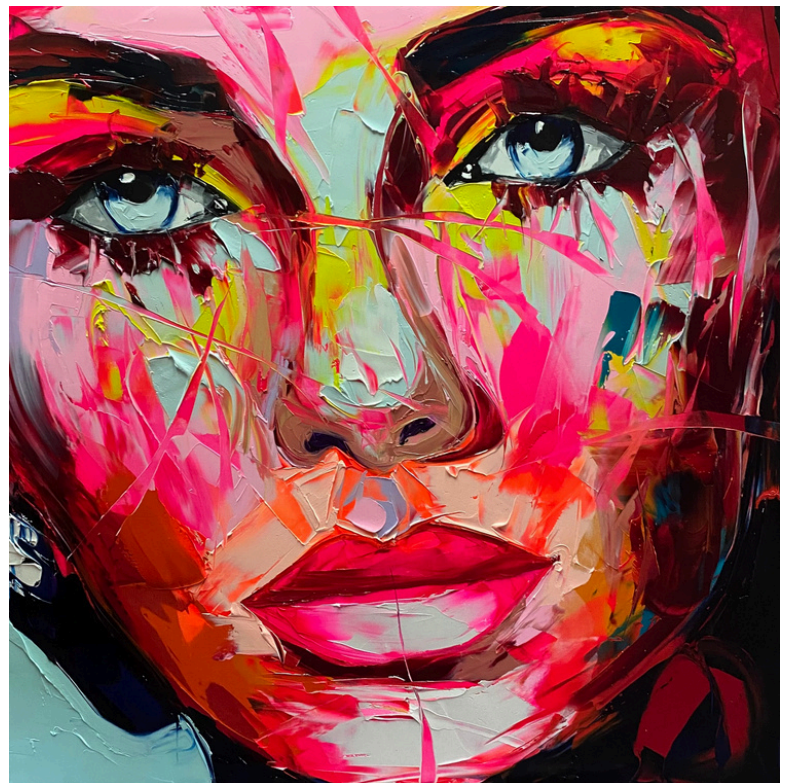
110x110



CHRISTOPHA

80x80

2025



CARMELA

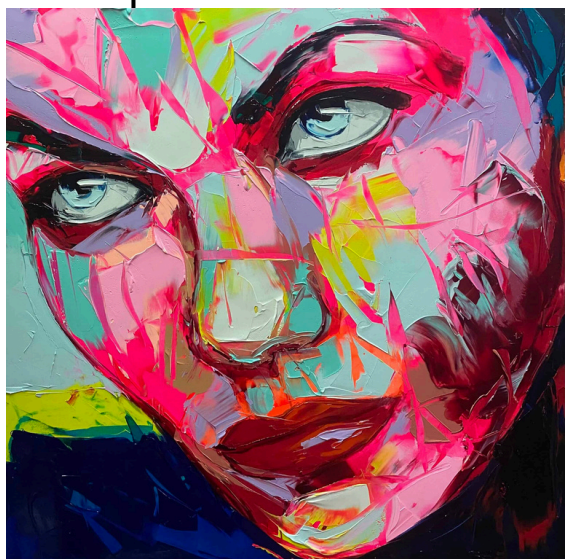
90x90

2025

VUE SUR MER

90x90

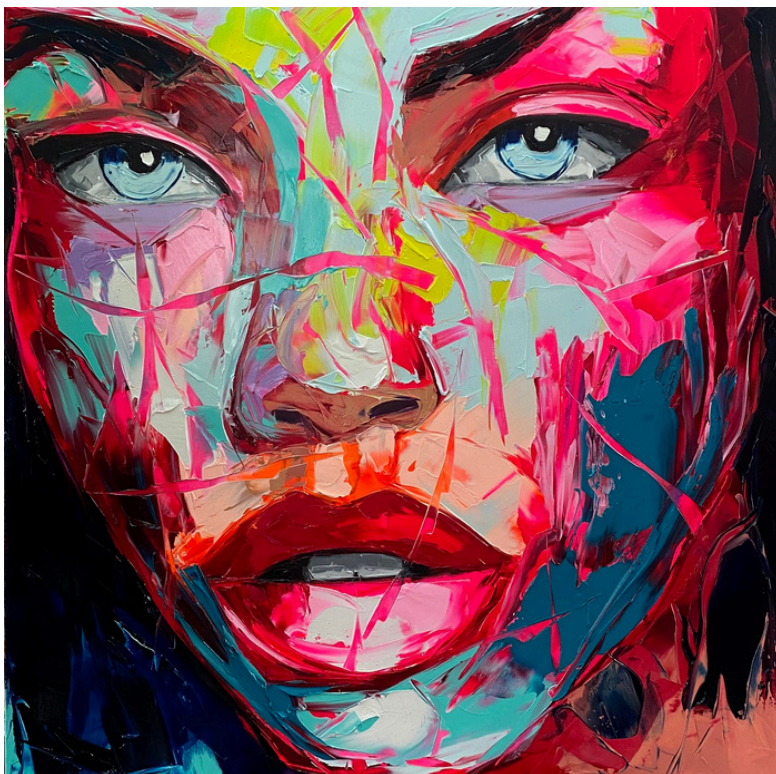
2025



SADIA

100x100

2025



SADJA

80x80

2025

UNTITLED 781

150x150



AILLEURS

80x80

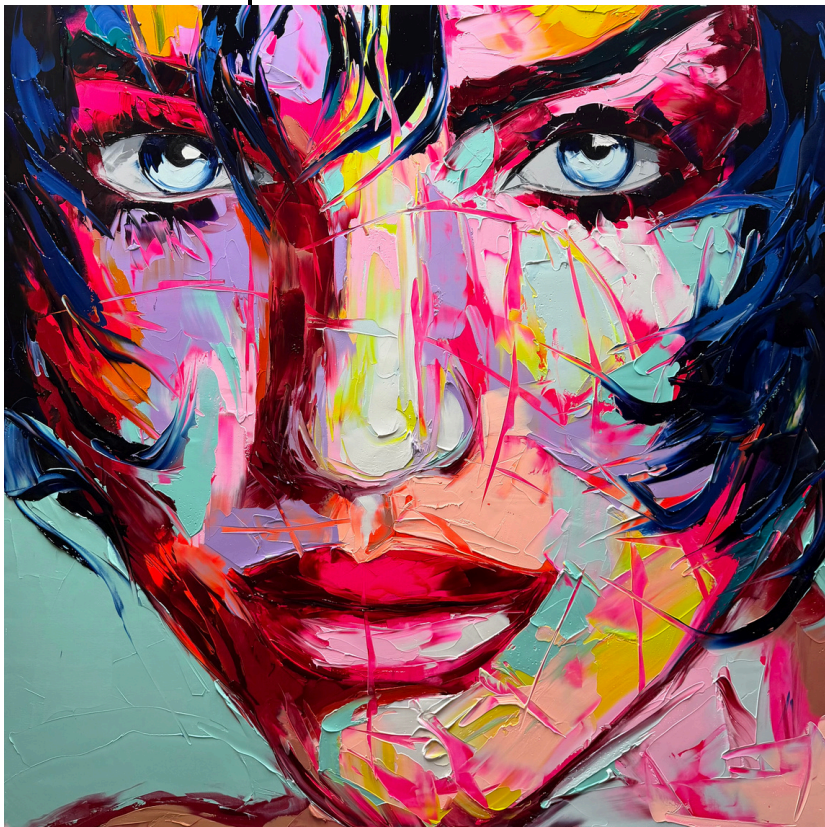
2025



GREG
90x90
2020

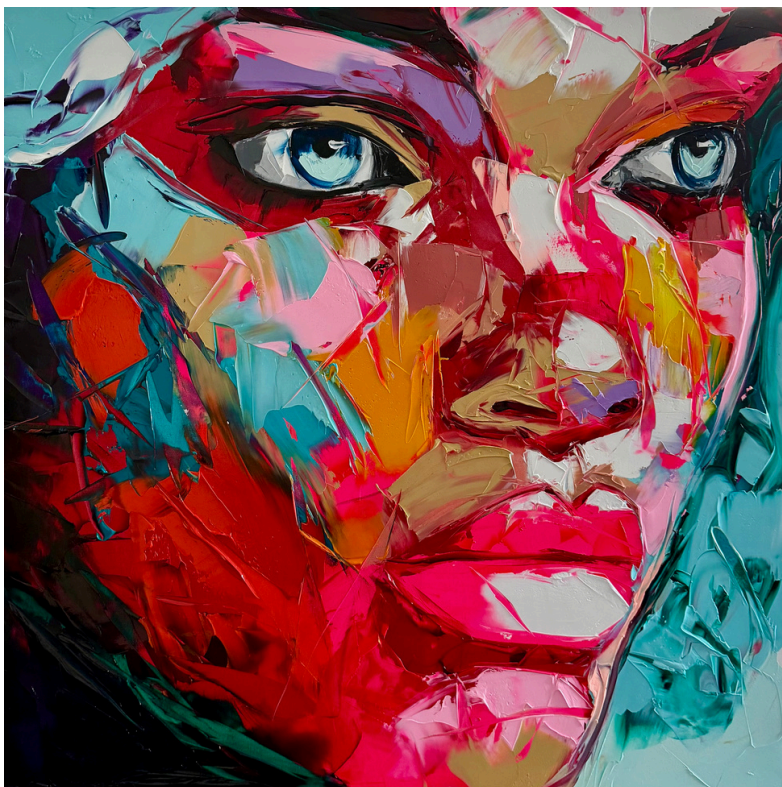


ROBIN
90x90
2021



LILOU
130x130
2025

LEO
90x90
2026



NORA
80x80
2026



APACHE
80x80
2025



GLORIA
100x100
2025



ADAMA
80x80
2025



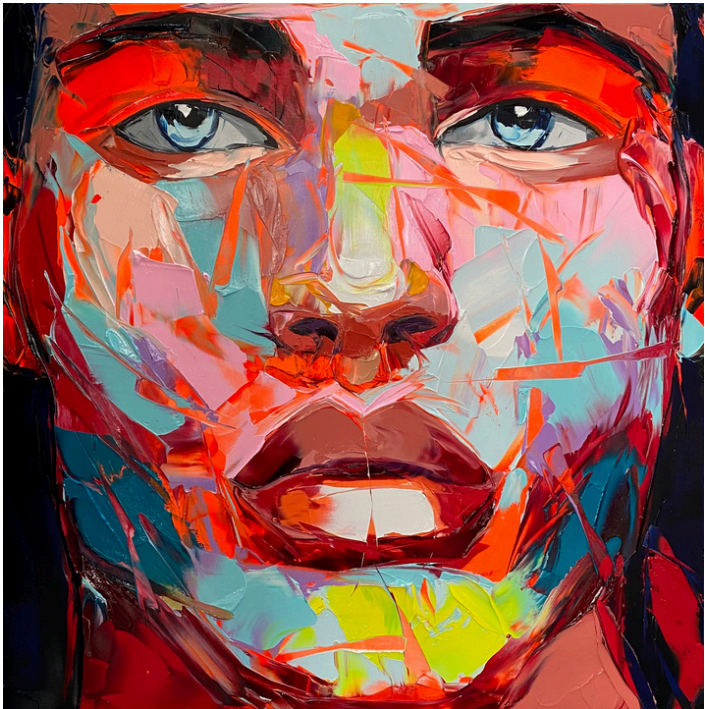
SAHANA
90x90
2025



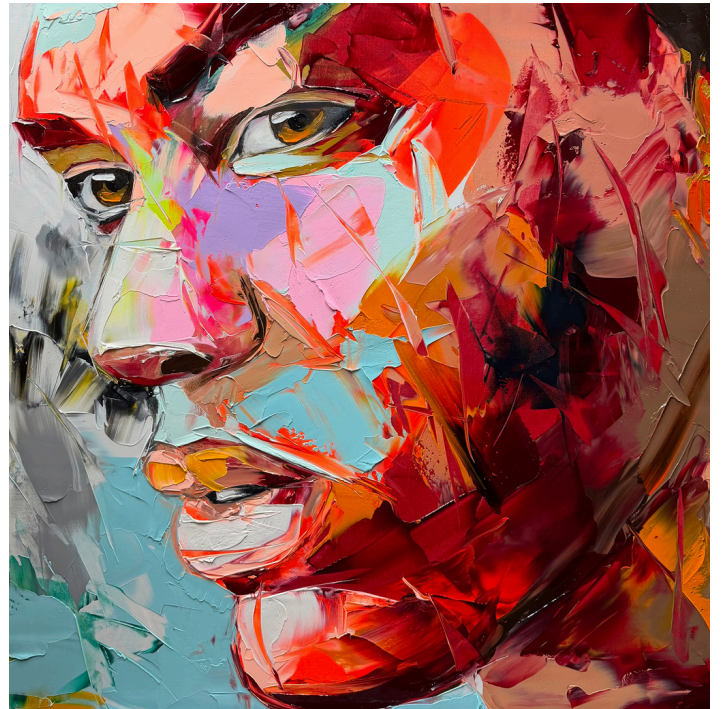
BUD
90x90
2025



DIVO
80x80
2026



MILO
80x80
2025



IMRAN
80x80
2025



I MISS YOU
80x80
2024



UNTITLED 695
110x110
2013



C
162x114
2017



ENDOR
80x80
2025

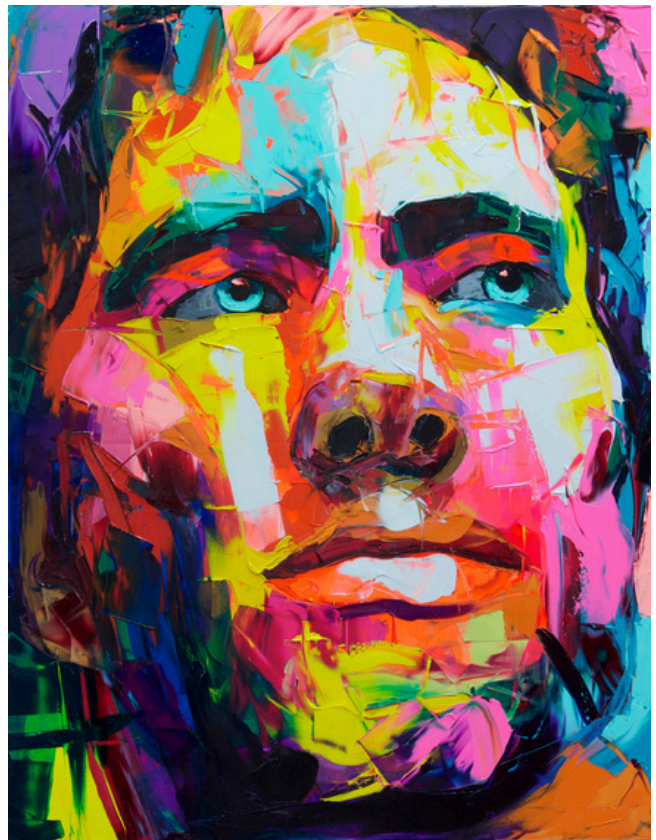


OLAF
80x80
2023

GASPARD

142x114

2022



UNTITLED 796

146x114

2014

JASON MOMOA 2

110x110



MICHAEL FASSBENDER

140x140

2017





LUNA
80x80
2026



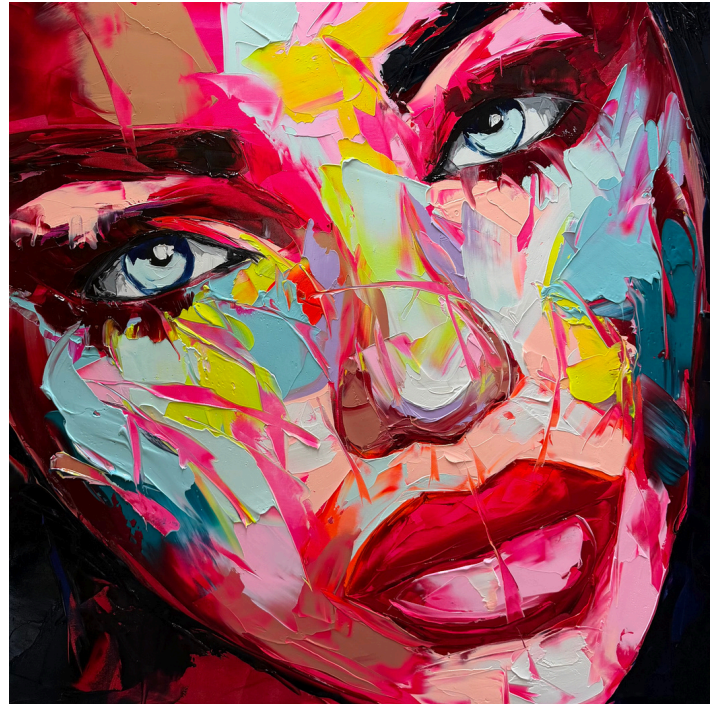
JOY
100x100
2025



SAINT TROPEZ

80x80

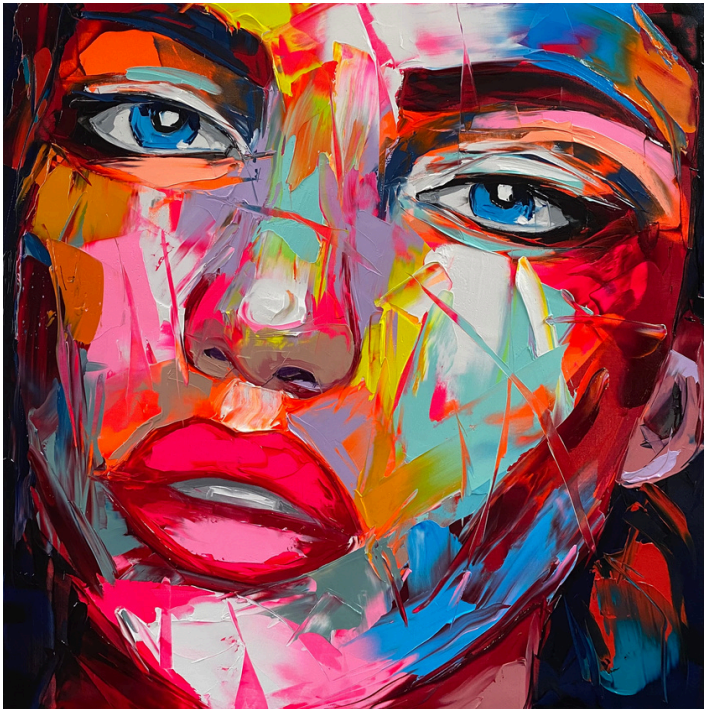
2025



YSEE

80x80

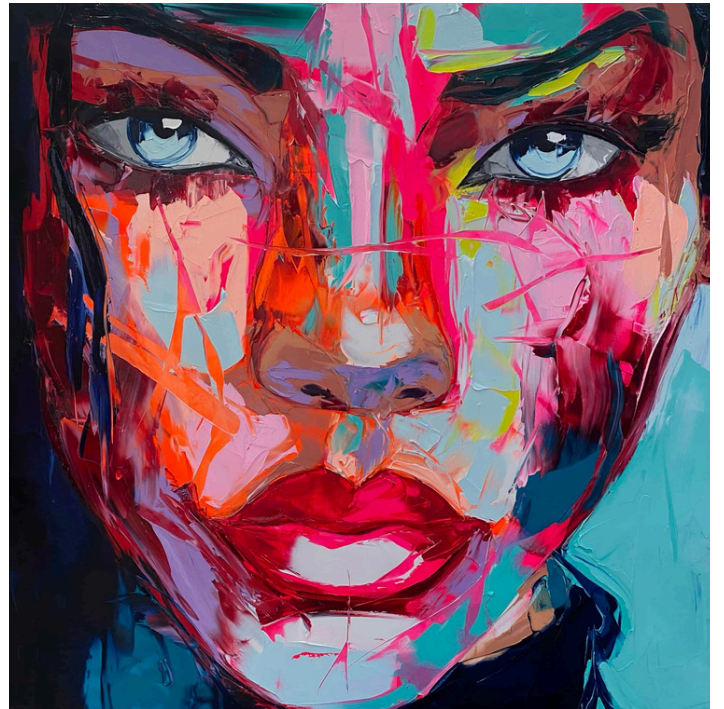
2025



DIAPHANE

80x80

2024



NAHEE

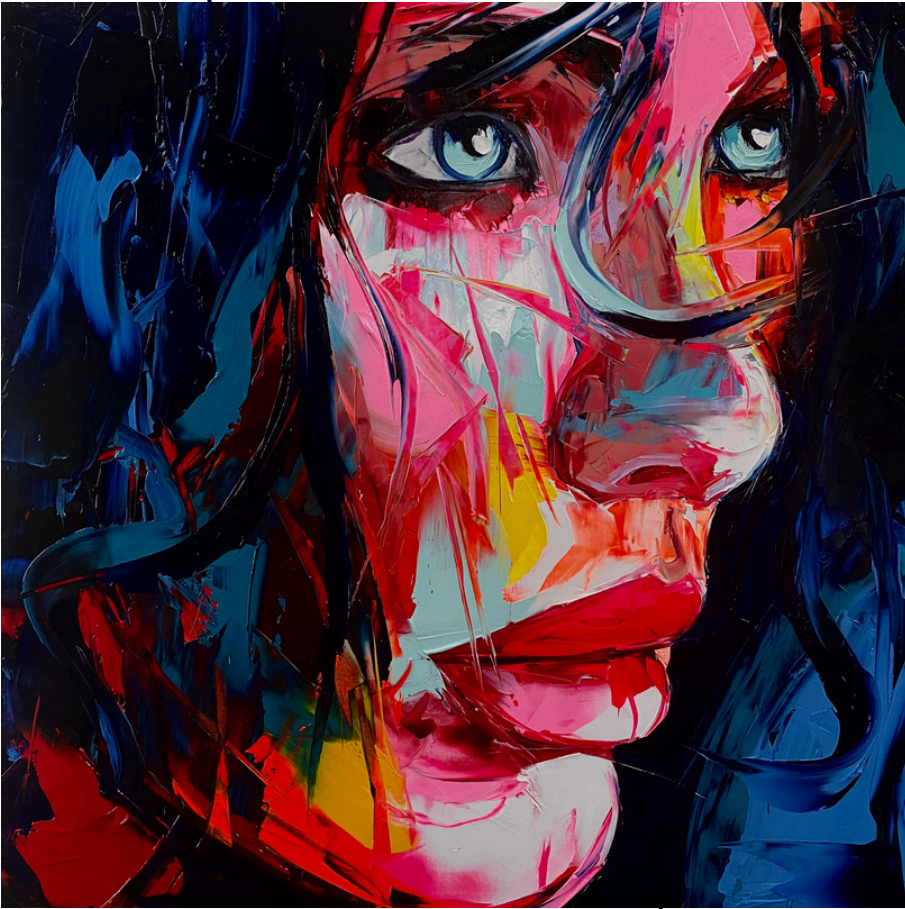
110x110

2025

OPHELIA

80x80

2024



MEDIUMS

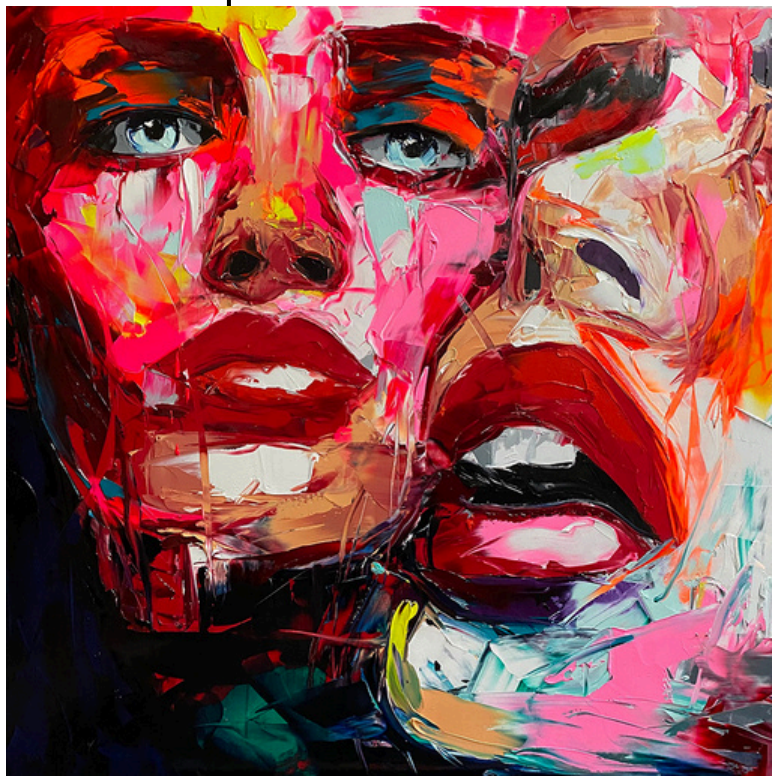
146x97

2020

SOUS LES TILLEULS

100x100

2026



ATMOSPHERE

120x120

2022

UNTITLED 666

146x97



UNTITLED 573

195x97

2010



UNTITLED 632

195x114



UNTITLED 468
195x97



LIVE STYLE
146x97
2021



UNTITLED 682
162x130
2012

UNTITLED 408

146x97

2006



LE VENT

146x89

2020



UNTITLED 444

130x130



UNTITLED 390

146x97



SILENCE
90x90
2025

NOAH
100x100



REBECCA
130x130



IRAKLI
130x130
2022



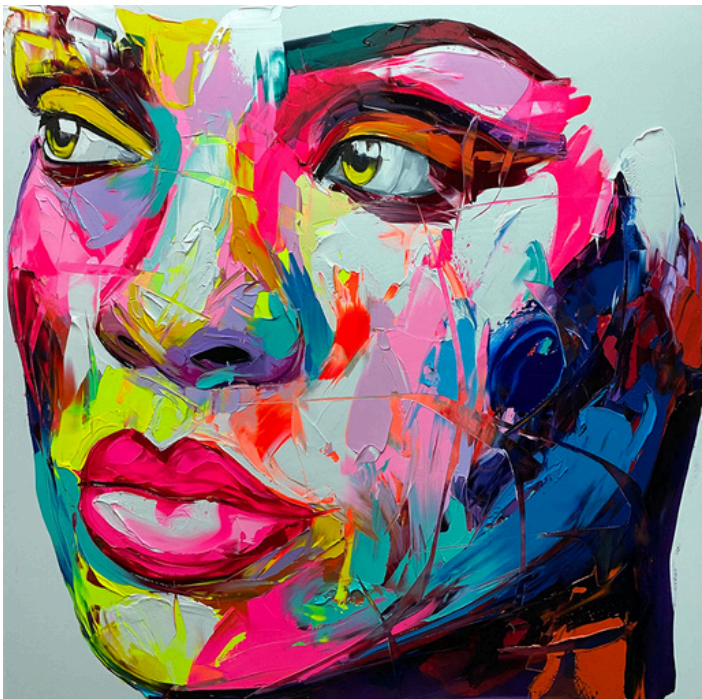
GREVE
120x120
2020



BLANCHE
80x80
2026



ERIKA
90x90



TODAY
130x130
2020



UNTITLED 901
130x130

HUMANITE DEFIGUREE

150x150



UNTITLED 844

130x130

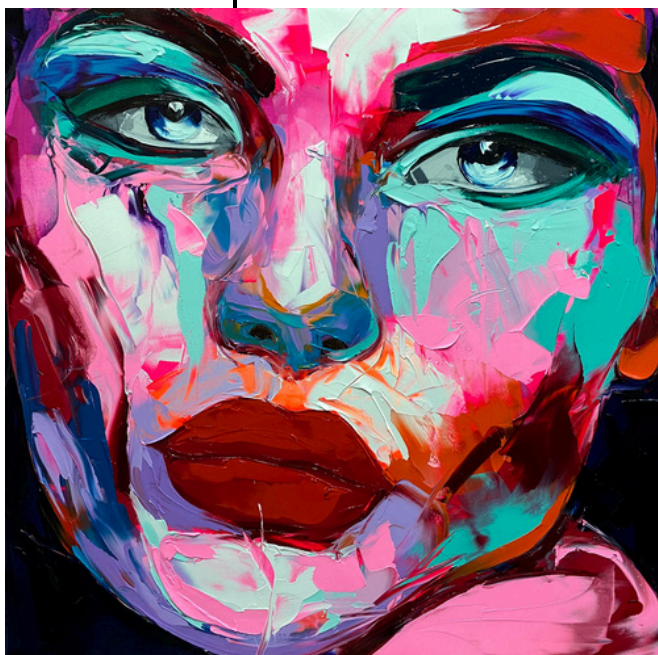


MACEO
110x110
2021

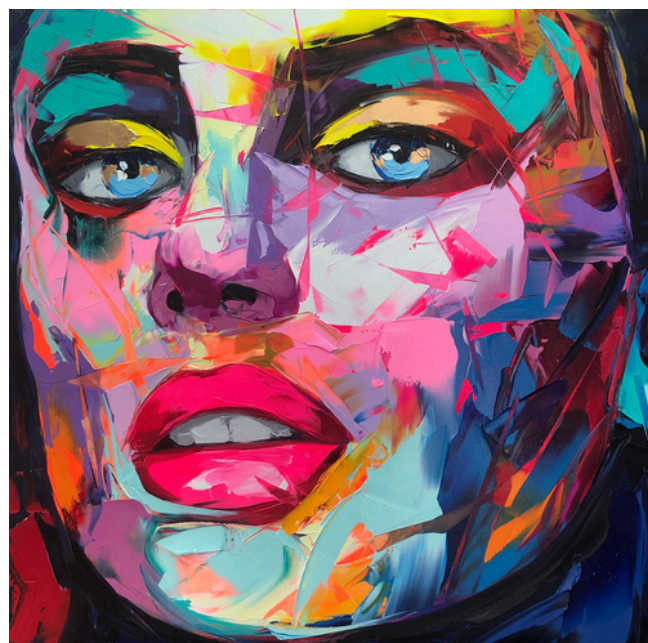


YOLANY
146x97

AGATHE
100x100
2024



MANHATTAN
90x90
2020



SEPTEMBER
90x90
2019



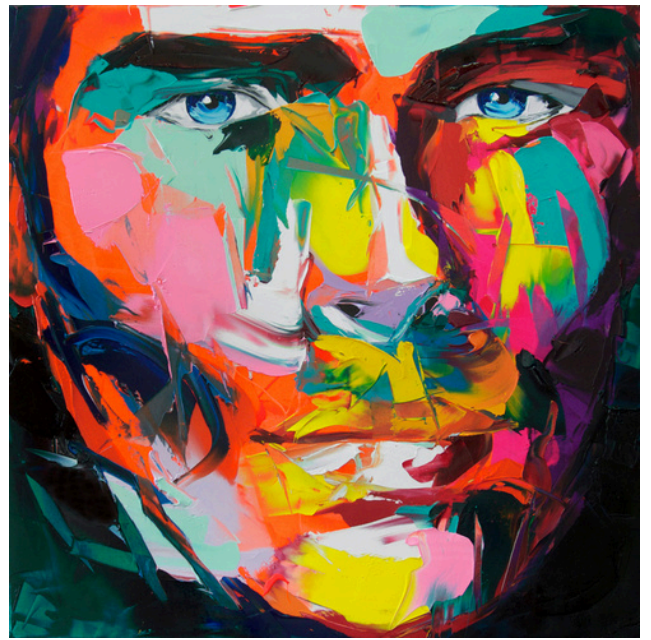
ANGE
80x80
2022



JOSEPHA
90x90
2025



OPALINE
80x80
2023

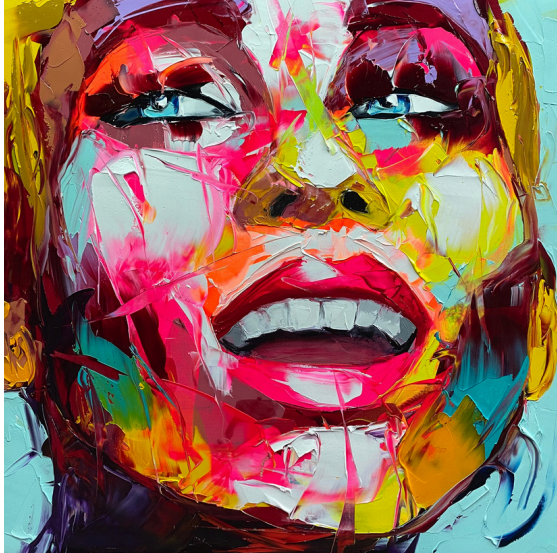


MONSIEUR
80x80
2016

HA-YOON

80x80

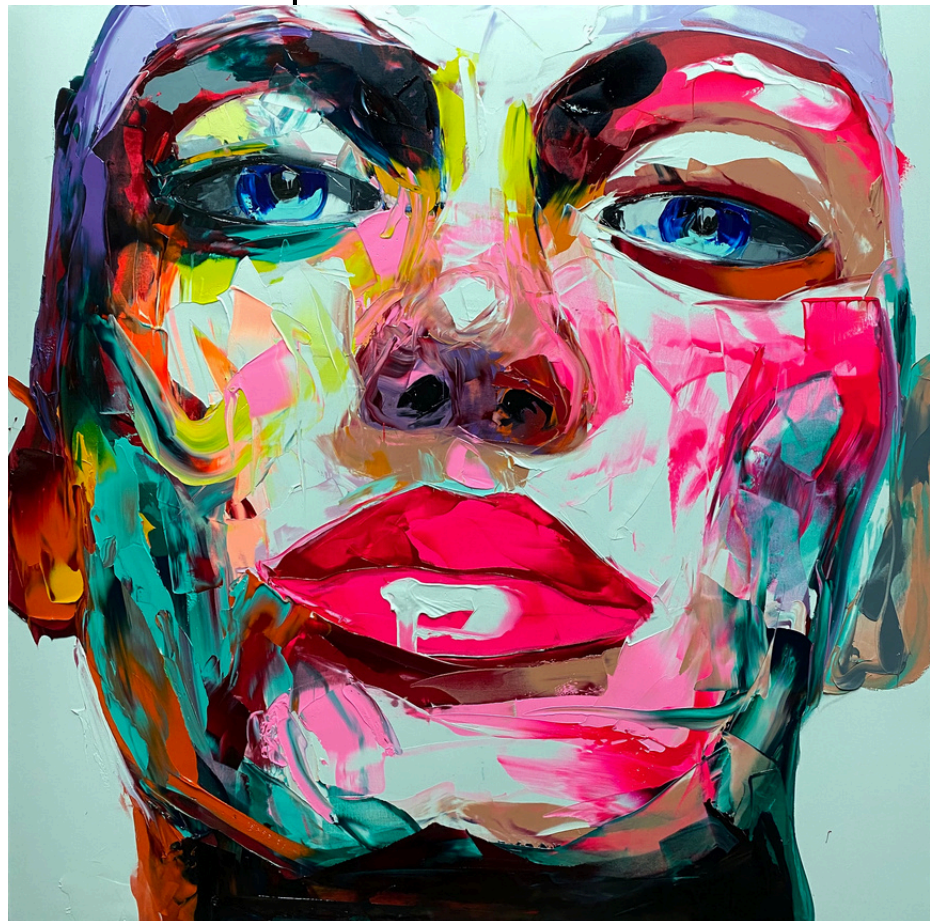
2023



SEOUL

80x80

2023



SOLEDAD

130x130

2021

MEC
90x90
2021



BAKARI
100x100
2023



IVAN
80x80
2021



LIMA
80x80



UNTITLED 775
90x90



UNTITLED 760
110x110



THEO
150x150
2015



MONSIEUR BLEU
150x150



MATT
110x110
2020



OUSMANE
90x90
2025



WANDERLUST
146x97
2025



NICOLAS
80x80
2021

GROSEILLE

120x120

2018



UNTITLED 765

146x97



DEUX VACHES

80x80

2025



AUSTRALIA

80x80

2025



LUMIERE D'AOÛT

162x110

2018



UNTITLED 397

162x114

YULIA
80x80
2024



AKSHAY
130x130
2021

CLEMENCE

80x80

2020



SPRING

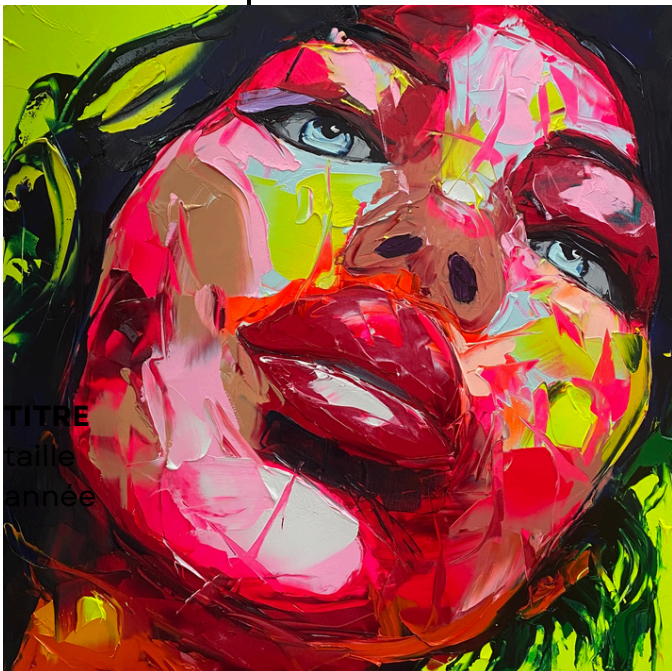
80x80

2024

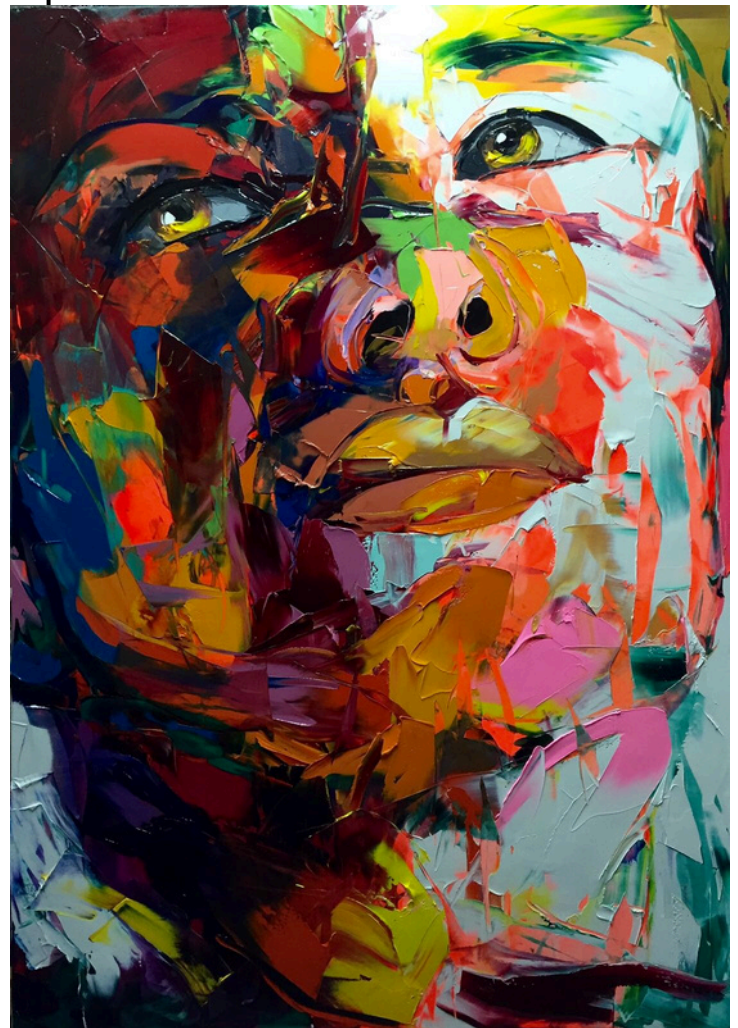
MALENA

80x80

2025



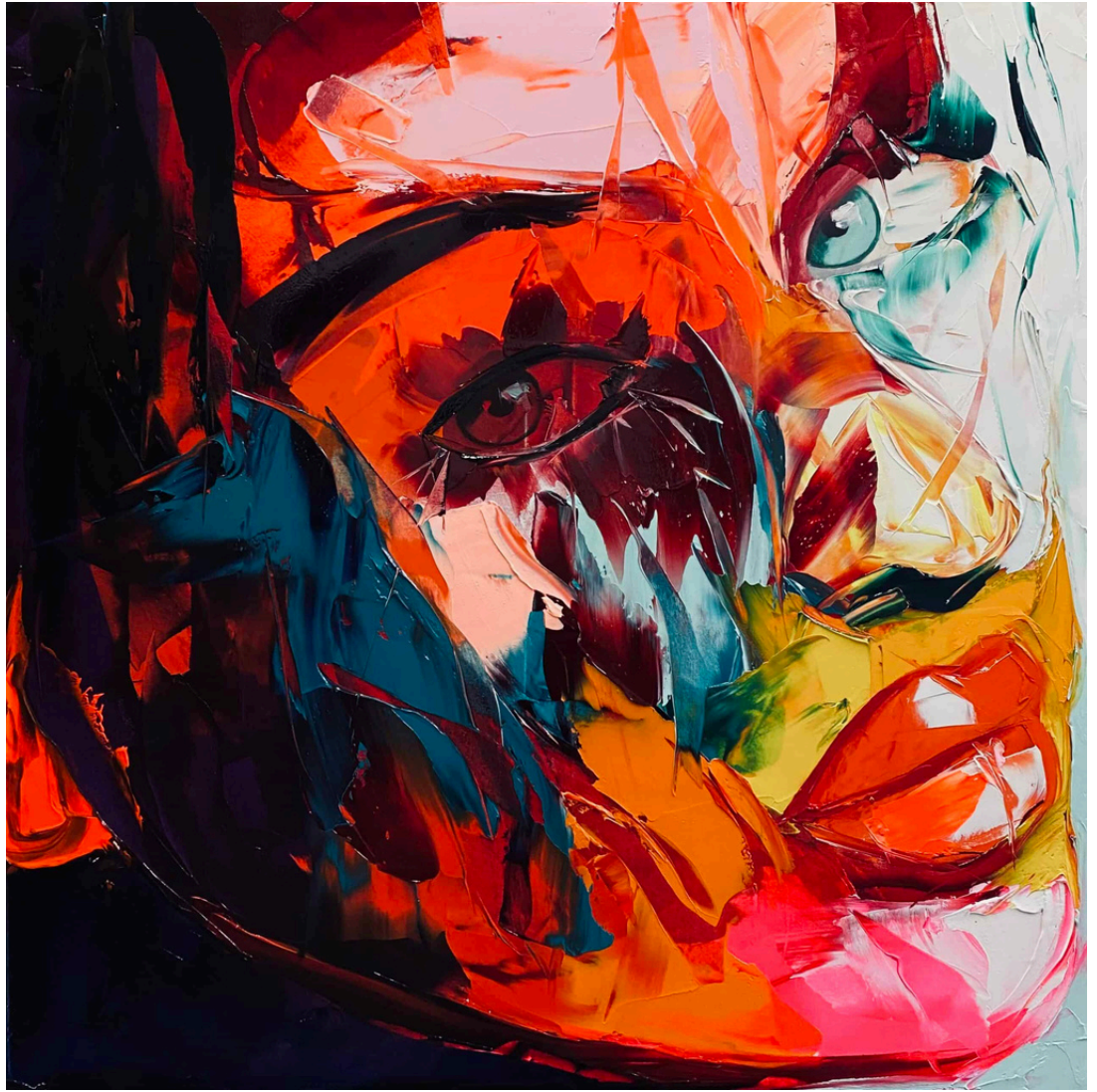
TITRE
taille
année



THOMAS

162x114

SI
90x90
2025



ISHAK
90x90
2022



NADEGE
80x80



SOUTH BEACH

110x110

2020



UNE FEMME EN OR

80x80

2021



VESTA

80x80

2020

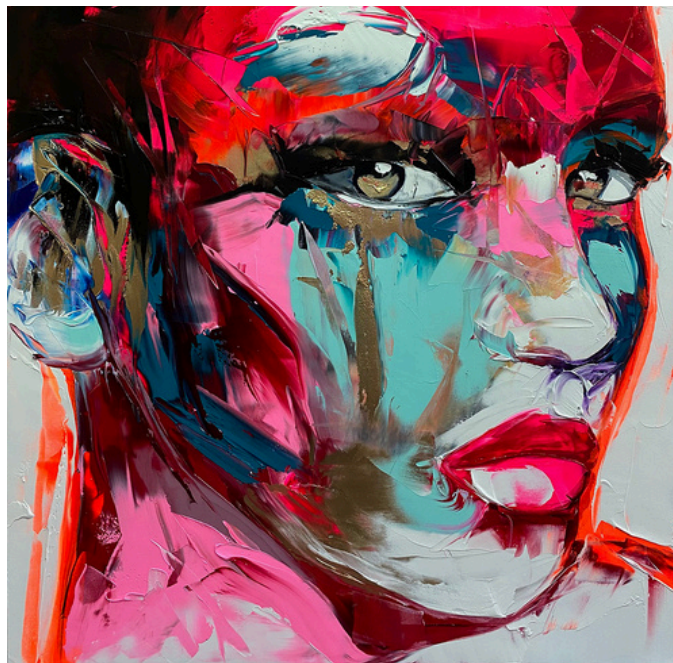
SATO
162x114
2023

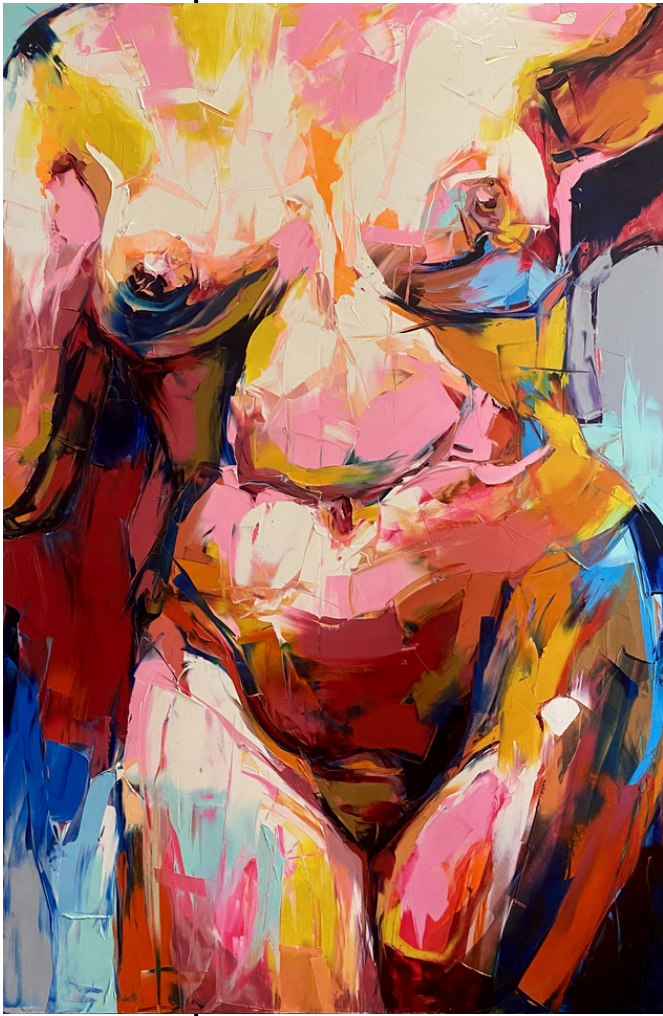


LA FEMME QUI ECOUTE

90x90

2023





PINK WOMAN

195x130

2004



PINK MAN

162x114

2026



UNTITLED 64
130x89



UNTITLED 32
130x89



UNTITLED 30
130x97



UNTITLED 18
130x97

UNTITLED 300

130x89



UNTITLED 477

195x114



UNTITLED 370

100x100



UNTITLED 356
162x97



UNTITLED 549
180x180
2009



WILLIAM
130x97

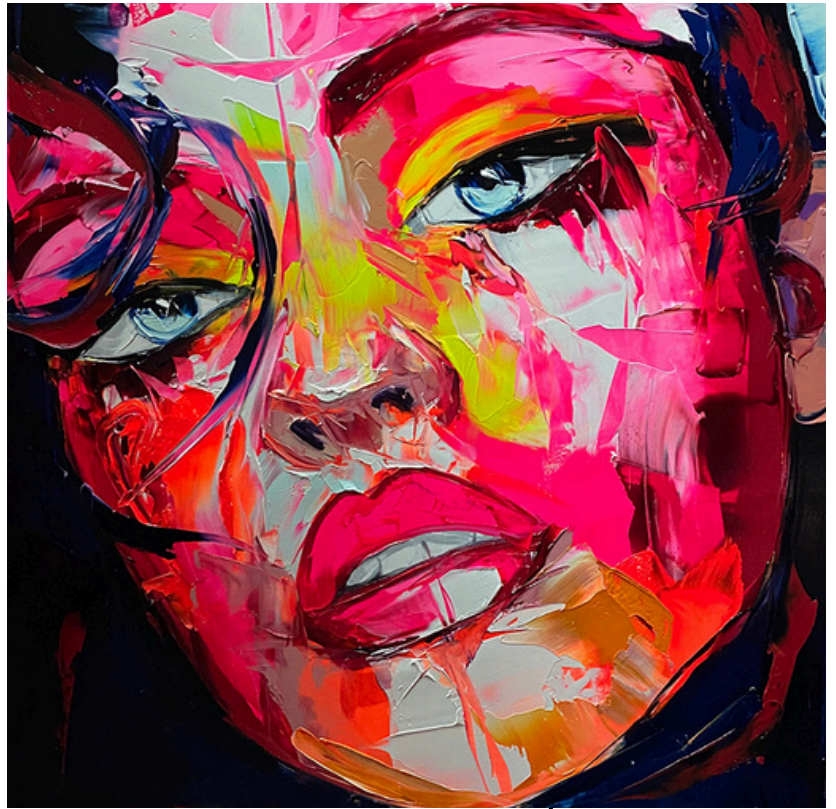


UNTITLED 453
120x120

SAPHIRA

80x80

2024



TOUJOURS

80x80

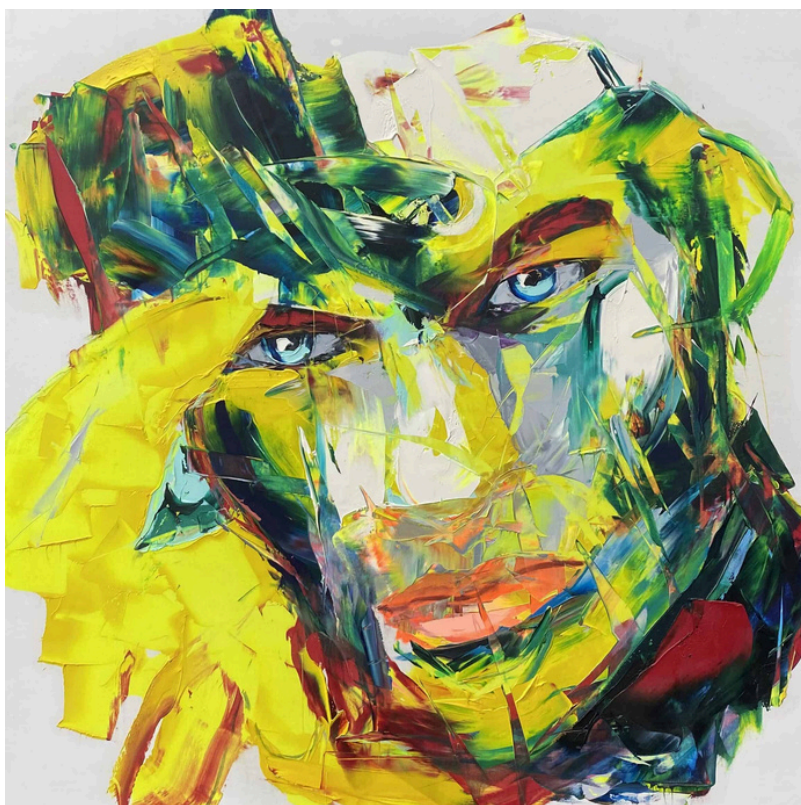
2021



UNTITLED 699
162x114



SEB
100x100
2018





FLAMENCO

162x114

2026



DES FLEURS

80x80

2025



1 MAI

100x100

2019



VINCENZO

80x80

2026



SOHAN

80x80

2026

ASTREE

130x130

2026



CONTACTS

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